

1889
July 13
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THE
SECRETAN COLLECTION.

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CATALOGUE
OF
SEVENTEEN
Ancient and Modern Pictures

OF THE HIGHEST IMPORTANCE,

Until recently forming part of the Celebrated

SECRÉTAN COLLECTION;

IN CONJUNCTION WITH

Messrs. BOUSSOD, VALADON, et CIE., London & Paris,
and M. C. SEDELMAYER, Paris:

WHICH

Will be Sold by Auction, by

L. 48425

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

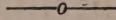
On SATURDAY, JULY 13, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
of Messrs. BOUSSOD, VALADON & Co., *New Bond Street*, and at
Messrs. CHRISTIE, MANSON & WOODS' Offices, *8 King Street*,
St. James's Square, S.W.; also of Messrs. BOUSSOD, VALADON & Co.,
Paris, and Monsieur C. SEDELMAYER, *Paris*.

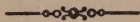
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CONDITIONS OF SALE.



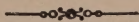
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JULY 13, 1889,

AT ONE O'CLOCK PRECISELY.



J. B. PATER.

- 1 A CAMP SCENE: a composition of about twenty figures, a lady with a child on a mule in the centre, an officer about to mount his horse on the right, a servant lifting a valise in front
 $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

J. B. PATER.

- 2 A CAMP SCENE: a composition of sixteen figures reposing near a fire on the ground, a village church, and an officer with a dog reclining in the foreground
 $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

J. B. PATER.

- 3 A FETE CHAMPETRE: a composition of thirteen figures near a sculptured fountain in a garden, a negro servant and dog near a table on the left, a child with a basket of flowers in the centre in the foreground
 $21\frac{3}{4}$ in. by $25\frac{1}{4}$ in.

J. B. PATER.

- 4 A FETE CHAMPETRE: a composition of thirteen figures, near a lake, in a garden, with a sculptured fountain
 $21\frac{3}{4}$ in. by $25\frac{1}{4}$ in.

M. HOBBEA.

5 A VIEW OF A WATER-MILL AND ADJOINING COTTAGES, situated in a well-wooded country.

The composition of this admirable picture presents on the right a thick cluster of trees, the ample foliage of which partly conceals the cottages and overshadows the mill; the latter is placed near the centre of the view, with its gable and wheel towards the spectator, and a plank lies over timber work from an adjacent bank. The mill-stream, which extends over the greater part of the foreground, is beautifully fringed with bulrushes and other aquatic weeds, and two pollard willows rise from its bank.

The figures which animate the scene are also by Hobbema, and consist of a man angling, another looking on, and a third is crossing a slight rustic bridge; beyond these are seen two cottages among trees. Light fleecy clouds float over the azure sky, and aid the effect by alternate shade and sunshine.

Painted with a rich impasto of colour, accompanied by admirable firmness of hand.

Signed

23 $\frac{3}{4}$ in. by 33 in.

See Smith's 'Catalogue Raisonné,' vol. 6, p. 156.

See Dr. Waagen's 'Art Treasures in Great Britain,' vol. 3, p. 294.

From the Hamilton Palace Collection.

Exposition des Cent Chefs d'œuvre, Paris, 1883

M. HOBBEA.

6 A LANDSCAPE, with cattle and figures

The view represents a richly wooded country, with a high road on the left, leading obliquely into the distance. Towards the opposite side is a sedgy pool, which extends into the wood, and is bounded on either side by clusters of trees, under the shade of which may be observed a man watching two cows; one of them is drinking in the stream, the other cropping the herbage; with them are a sheep, a goat, and a dog. A herdsman blowing a horn, while driving an ox attached to a cord, is on the road, at the side of which sits a woman, with a man laying his head on her lap, and a boy standing near them. At some distance off, on the same side, are two buildings, one of which appears to be a water-mill. The figures in this capital picture are by Adrian Van der Velde.

Canvas 38 in. by 50 in.

Signed

See Smith's 'Catalogue Raisonné,' vol. 6, p. 117, No. 10

From the Collection of the Countess of Holderness, 1802

Exhibited in the British Gallery, in 1821 & 1832

From the Collection of Charles Hanbury Tracy, Esq.

From the San Donato Palace, 1880

ISAAC OSTADE.

- 7 THE CABARET : a party of peasants assembled outside an Inn door under a pine tree, two sportsmen, one on a grey and the other on a dun horse, halting at a trough in the centre, and an attendant with three dogs at the side, a peasant walking away on the right

$20\frac{3}{4}$ in. by $23\frac{1}{4}$ in.

Signed, and dated 1646.

From the San Donato Palace, 1880

Engraved by Saujean

ADRIAN VAN DE VELDE.

- 8 MILKING-TIME : a female peasant in blue dress with yellow sleeves, carrying a milkpail, and driving a red-and-white cow, another cow lying down on the left, two sheep reposing on the right; a building and trees beyond

$5\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

PHILIP WOUVERMANS.

- 9 THE CAPTURE OF A TOWN : an officer on a white charger surrounded by his staff, a woman with a child in her arms pleading—a woman and child attending the dead on the left, a woman being led off by soldiers beyond, a group of figures with a horse on the right, the church and town in flames beyond.

$17\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

Signed

PHILIP WOUVERMANS.

- 10 UNLOADING : a party of men engaged unloading a vessel, two men on the cart with two horses, and a man with a bale on the left, a man taking two horses to water in the centre, a boy seated with a monkey in the foreground, two men bathing, and other figures with a boat on the opposite shore on the right—on panel

$15\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

Signed

P. PERUGINO.

- 11 THE MADONNA, in crimson dress and blue mantle, her hands clasped in prayer, a scroll on a ledge before her, a river winding through the country in the background
 $21\frac{1}{2}$ in. by $18\frac{1}{4}$ in.
From the Princess of Sagan Collection

A. DÉCAMPS.

- 12 A COURTYARD : an Eastern scene, with four children in the foreground, two others beyond ; fine effect of sunlight
 $36\frac{1}{4}$ in. by 29 in.
Signed, and dated 1838
From the Naryshkine Collection

EUGENE DELACROIX.

- 13 CHRISTOPHER COLUMBUS AT THE MONASTERY : a composition of seven figures
 $34\frac{3}{4}$ in. by $45\frac{1}{2}$ in.
Signed, and dated 1838
From the Edouard André Collection

EUGENE DELACROIX.

- 14 THE GIAOUR
 $25\frac{3}{4}$ in. by 32 in.
Signed, and dated 1856
From the Baron Beurnonville Collection

J. F. MILLET.

- 15 LE VANNEUR (The Winnower), a peasant in a barn, winnowing corn
 $22\frac{1}{2}$ by $30\frac{1}{2}$ in.
Signed
From the Crabbe Collection

C. TROYON.

- 16 LE GARDE CHASSE : a keeper in blue blouse and black hat with gun, with four hounds, two white and two brown, at the edge of a wood

35 in. by 28½ in.

Signed, and dated 1854

From the Crabbe Collection

C. TROYON.

- 17 THE HEIGHTS OF SURESNES

In the foreground a flock of cows going to the farm, followed by a peasant driving two horses

Canvas, 34 in. by 51 in.

Signed, and dated 1856

From the Crabbe Collection

Exposition des Cent Chefs d'œuvre, Paris, 1883

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